

1.7 Please describe the evidence that your project has an impact on attainment/ non-cognitive development. If you have a logic model/ theory of change, or any research or evaluation reports, please include a link to them.

Research Articles and Links

(5). Thomson, P., Coles, R., Hallewell, M., & Keane, J. (n.d.). ***A critical review of the Creative Partnerships archive: How was cultural value understood, researched and evidenced?*** Retrieved from

<http://www.creativitycultureeducation.org/a-critical-review-of-the-creative-partnerships-archive>

(6) See Nottingham University's Thomson, P., Hall, C., Jones, K. and Sefton-Green, J. (2012). **The Signature Pedagogies Project: Final Report**. Newcastle: CCE <http://www.creativitycultureeducation.org/the-signature-pedagogies-project> and Cambridge University's McLellan, R., Galton, M., Steward, S. and Page, C. (2012). ***The Impact of Creative Partnerships on the Wellbeing of Children and Young People***. Newcastle: CCE

<http://www.creativitycultureeducation.org/the-impact-of-creative-partnerships-on-the-wellbeing-of-children-and-young-people>

(7) Full report on the Hungarian project published online April 2016 by Creative Education magazine at

<http://dx.doi.org/10.4236/ce.2016.75078>